

September 2019

# CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club



**Carnival in Rockport:** Randy and Benice Thatch, left, welcome you to the October TCGC meeting, **Page 11**

**Sharp eye:** Checking out nooks and crannies yielded a treasure for Elaine Blair, **Page 13**



**Side by Side:** Learn how stealing pays off for Northwood, **Page 14**



**Glowing::** Gary Sullivan sees how Vaseline Carnival Glass lights up the room, **Page 4**

*Sharing the past, present and future of a great American Craft*





## STILL CRAZY (after all these years!)

People frequently ask Galen and I "When are you ever home? It seems like you are always traveling."

Believe me, it does sometimes seem like we are always traveling! But the truth of the matter is that we travel a lot because we can – we've had many friends tell us that you will reach a time when you are unable to get around so well, or something unexpected comes up and 'poof!' no more running around the country.

But we absolutely love getting out, attending auctions, conventions, antique shows, checking out antique malls and stores on the way to anywhere. We are carnival glass (and now a little stretch glass) hunters, and we feel extremely blessed to have enough time and friends to allow us to go almost anywhere we choose.

Our latest trek took us out to Marietta, Ohio for the Stretch Glass Society Convention July 24-26. The total trip was about 2100 miles because we added a stop in Kentucky on the route out to visit with our friends Rick and Debbie Graham. We met them in the early 1990's at the HOACGA convention

– how wonderful is it that we make lifelong friends in this hobby? They took us (again) to the 2<sup>nd</sup> Best BBQ restaurant in Owensboro. We aren't sure if there is a personal issue keeping them from taking us to the best BBQ restaurant, but the 2<sup>nd</sup> Best is wonderful! All kidding aside, they are very nice people and always make us feel welcome. They have amazing collections as well – obviously they have carnival glass (with great color), but Debbie loves buttons and Rick has opalescent barber bottles. Plus they have some opalescent shakers, more opalescent pattern glass – and guess what? They even have quite a bit of Stretch glass!

When we arrived at the Stretch convention you discover that they fill your days with educational and informational seminars. The club display was on Bath Sets this year – Bath Sets include Cologne/Perfumes, Puff Jars (large, small, stemmed, flat and everything in between), Bath Salt jars and trays, Shaving mugs and

they added Guest Sets and Tumble ups with a few fan vases to dress it up. We had never seen many of the shapes or sizes, and the number of colors for some pieces was another surprise.

In the center of the page are some Topaz (aka Vaseline) bath set pieces from the display:

The biggest problem we have is that once you see something like this – you end up WANTING something like this!

We got to visit with friends (Lance and Pat are fellow travelers who are going to travel to England with us again – they are serious gluttons for punishment if they can put up with us), attend all of the seminars, look at the glass for sale in the rooms and at the auction – and then drive home.

We actually did one seminar on the new beta Stretch Glass Pricing tool (you can see it at <http://www.hookedoncarnival.com/database/stretch>). It is still in it's infancy with a limited amount of patterns listed, but it shows actual auction prices achieved for Stretch Glass (along with the actual auction sale picture of the piece).

You click on Pattern, Manufacturer or Shape, find the picture, click on it to take you to the available shape(s), Search, find your color, and look at the prices for each piece.

In carnival glass we've been lucky enough to have places available for pricing information: the Hooked on Carnival Pricing tool, annual auction price guides from Hooked and Mordini before that, Doty's Field Guide and website are all great resources. Stretch Glass pricing data hasn't been as accessible – so we're happy that there now is an opportunity to get accurate information easily, and more data will be added continually going forward.

Well, we'd better start getting ready for that trip to England (and the Carnival Glass Society's get together)!



By Kathi and Galen Johnson



# calendar

## October

**Wed., Oct. 2 to Fri. Oct. 4**

**Air Capital Carnival Glass Convention and online only auction.** Glass available for view until auction 7 p.m. Thursday. Seeck Auctions in charge. Best Western Wichita North Hotel and Suites.

**Fri., Oct. 4 to Sat., Oct. 5**

**Annual Millersburg Gathering** Friday evening with auction Saturday at 9:50 a.m., Harvest Ridge, Millersburg, Ohio, Fairgrounds. Matthew Wroda Auctions in charge.

**Thurs., Oct. 17 to Sat., Oct. 19**

**Mid-Atlantic Carnival Glass Jamboree**, first auction at 7 p.m. Thursday and second at 9:30 a.m. Saturday. Burns Auction in charge. Ramada Plaza Hagerstown, 1718 Underpass Way, Hagerstown, Maryland, phone, 301-797-2500

**Thurs., Oct. 31 to Sat. Nov 2**

**Great Lakes Carnival Glass Club Convention and Auction** at 9:30 a.m. Saturday. Burns Auction Service in charge. Ramada Hotel & Conference Center 7501 W. Saginaw Highway, Lansing, Michigan, Reservations: (517) 627-3211

## Coming in 2020

**Saturday, Feb. 1**

Wroda Auction at 9:50 a.m. of the **Carpick Carnival Glass Collection**, Southgate Hotel, 2248 Southgate Pkwy, Cambridge, OH.

**Wed., Feb. 5 to Sat., Feb. 8**

**Tampa Bay Carnival Glass Club Convention and Auction** at 9:30 a.m. Saturday, The Dolphin Beach Resort, 4900 Gulf Blvd, St. Pete Beach, FL, (800) 237-8916 or (727) 360-7011

**Wed., March 18 to Sat., March 21**

**Texas Carnival Glass Club Convention and Auction** at 9:30 a.m. Saturday, at the Wyndham Dallas Suites., See **page 17** for details.

**Wed., July 15 to Saturday, July 18**

International Carnival Glass Association Convention and Auction at 9:30 a.m. Saturday. Essenhaus Inn & Conference Center, Middlebury, IN 46540. Reservations at (574) 825-9471

**Special room rates available at convention hotels during the events. Refer to the host club for rate.**

Auction highlights from the Christenson Collection of West Palm Beach, FL

Wroda Auctions sold the advertising collection from the Christenson family on Sept. 14 in Westfield, NY. Highlighted were a marigold State House of Indiana plate and possibly the only known 6.5 inch marigold 1910 Detroit Elk's Ice Cream Shaped bowl. Both of these are by Fenton and both sold north of \$20,000. It was also exciting to see an unlettered Brooklyn Bridge bowl.



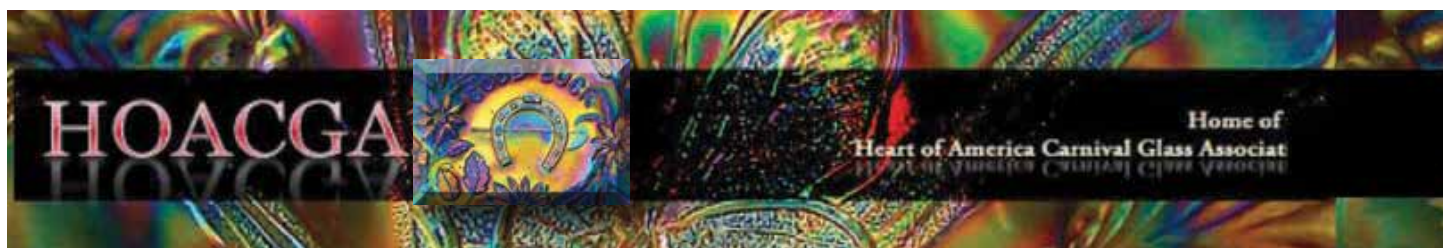
## NEWS to know

**Millersburg Multi-Fruits and Flowers Water Pitchers**

At the New England Carnival Glass convention, Wroda Auctions brought five Millersburg Multi-Fruits and Flowers water pitchers and set up an impromptu display. Randy Jones, president of the Millersburg Glass Club, said there are 11 pitchers known. To have five on display at New England was quite exciting. These pitchers come with two distinct types of bases. The two on the far left and right have collar bases while the three in the center have a "drape" type base in that the sides of the pitchers go all the way to the bottom. Pictured are three amethyst pitchers (one is painted) and one in green and one in marigold.







## SEPTEMBER 2019 HOACGA PRESIDENT'S LETTER

BY GARY SULLIVAN

Steve and I attended Tom and Deb Burns' auction on August 23 and 24 in Hagerstown, MD. We came home with three pieces that added to our Fruit and Flowers

the bowl, in my mind, I was trying to determine which assets I needed to liquidate to buy this bowl. Steve and I have about 10 of these MICs and this would have fit in so perfectly. Well, congrats to the new owner. They have a wonderful and unique piece.

bon-bon collection. Excited to get some of the rarer colors including Renninger blue in the stippled version and emerald green in the unstippled version.

While there, we got an opportunity to see the Northwood Peacock at the Urn master ice cream bowl in Vaseline.

Well, it was **spectacular**. It was flat, Vaseline, had beautiful iridescence and glowed wonderfully. Here are some photos of the piece I took while there. I first asked Tom if I could pick up the piece and he laughed. Then Deb came over and asked if it was going home with us and this time I laughed.

Tom and I talked about the bowl. There is no one who knows more about the glass than Tom and he loves it just as much as any of us, so it was a pleasure to talk to him about this piece. I have to admit that as I stood there looking at



Another piece that we recently acquired from the Seeck auction of Dave Drabing's glass are these two tent cards with a disc of glass attached to them. I saw these on a video

■ **See President's Letter, Opposite Page**

A Fruit and Flowers bon-bons, left, in Renninger blue and emerald green.



Three looks of a Vaseline Northwood Peacock at Urn master bowl show you how a black light, top left, brings out the uranium light while a reflected surface, above, shows the beautiful Carnival iridescence.



## PINECONE

### *A beauty in green and gold*

By Steve Hazlett

A month or so back, I picked up a small 6 inch Pinecone plate in green. I found it at an estate sale of a lady that had lived to the age of 102 years young. She had a collection of unusual things, spanning many years. She also had a Plain Jane type of marigold compote. I also found parts of a marigold Butterfly and Berry table set. Most of which were badly damaged. I ended up purchasing the Pinecone plate by Fenton Glass Company. I only wish I could have spoken to her to learn her history with the glass she had owned. I find Pinecone to be a realistic looking pattern. It consists of a circle of 4 pinecones each hanging from its branch on the

tree. The back on this plate is Wide Panel, although can be found with a plain back also. There is a 30 point star imbedded into the base or marie. This plate has a narrow smooth band with sawtooth edge. Scalloped edges are also known. The plates come in 6 inch and 7 to 8 inches. Pinecone pieces can be found in bowls, 5 to 6 inches and 7 to 8 inch bowls. Typical Fenton colors of marigold, Amethyst, blue, green and amber are found.

This is a really nice pattern that can add beauty to your collection. It does not take up a lot of space either, since mostly smaller size pieces. It is fairly well available, and not an expensive pattern.

### President's Letter, from opposite page

that Jim and Jan posted to Facebook. I saw "HOACGA 1987" on what looked like a business card.

My initial thought was that they were the Good Luck Hat Pin tops that HOACGA had given out as souvenirs. You had to be in Mason City, Iowa to bid on these and it did not make economic sense for me to fly out there from Connecticut for some HOACGA souvenirs. But as the HOACGA president, I just had to have them. Fortunately, I got in touch with some wonderful people in Iowa and they bid on them for me. When the package

arrived in the mail and I unwrapped them, my heart skipped a beat as I realized that they are something I have never seen before. Tent cards placed on the tables and given away to the banquet attendees. The disc of glass is bigger than the hat pin tops as you can see in the photo and say "Good Luck H.O.A.C.G.A." around a horseshoe and whip which is HOACGA's symbol. The cards are hand signed by Frank M. Fenton and inside the card is the banquet menu and program. Oh how I wish I was there to see Don Moore's presentation. See page 7 for more info on HOACGA banquet favors given out over the years.

So whether your next new discovery is high priced or low priced, there is something new to be found in carnival; I just know it. Something for everyone to make their heart skip a beat.

Thanks, Gary Sullivan



## Happenings from the Past

Bob Grissom

**April 1990:** The **Albert Rodenhouse** collection was auctioned by Jim Seeck. Albert had collected pitchers and tumblers, many rare and unusual pitchers and tumblers were included in the auction. Some of the prices realized were:

Vaseline	Blackberry Block pitcher	\$2,750
Amethyst	Farmyard bowl, square	\$2,850
Aqua Opal	Three Fruits Plate	\$1,800
Green	Peacocks plate	\$900
Ice Green	Peacocks plate	\$450
Green	Peacocks bowl, PCE	\$1,050
Peach Opal	Fisherman's Mug	\$1,000
Ice Green	Embroidered Mums plate	\$1,850
Marigold	Rising Sun tumbler	\$ 250
Purple	Fashion tumbler	\$250
Marigold	Morning Glory tumbler	\$825
White	Beaded Shell Mug	\$400
Ice Blue	Drapery Rose Bowl	\$1,075
Green	Orange Tree Mug. Shaving	\$1,150
Amethyst	Birmingham Age Herald plate	\$2,100
Blue	Lily-of-the-Valley pitcher	\$4,000
Blue	Lily-of-the-Valley tumbler	\$425
Amethyst	Harvest Flower tumbler	\$1,000
Blue	Fentonia Fruit tumbler	\$700
Blue	Stork & Rushes mug	\$700
Green	Dandelion mug	\$700
Amethyst	Gay Nineties tumbler	\$650

**Harold Cox** was the banquet speaker. He displayed and discussed his Peacock & Urn ice cream sets. Harold celebrated his 71<sup>st</sup> birthday as our banquet speaker. He said that he was taking the Peacocks back home to roost.

### There were 80 different room displays.

The winners were:

Color	Robert & Betty Stremming, Todd & Susan Kuwitsky
Pattern	Jerry & Betty Metzger, Larry & Judy Nesbit
Maker	Charles & Dorothy Propst, Roland Kuhn
Theme	Doyle & Ruth Green, Clint & Jean Fox
Rarities	John & Lucile Britt, Tom & Sharon Mordini

**June 1990:** The treasurer **Doug Peters** reported \$14,804.00 in the Treasury ending balance as of April 30, 1990.

The total sale of the Whimseys was \$2,100.

**Barbara Nelson** of Moultonboro, New Hampshire wrote that she had just recently acquired her late mother-in-laws carnival collection, which had been packed away for over twenty years. Two of the pieces



**Vaseline Blackberry Pitcher**  
{showing lit and unlit}

1990: \$2,750

2017: \$6,750



**Square Farmyard Bowl**  
**Amethyst**

1990: \$2,850

2019: \$6,250



**Aqua Opal**  
**Three Fruits Plate**

1990: \$1,800

2019: \$1,200



**Amethyst**  
**Gay Nineties Tumbler**

1990: \$650

2019: \$600

Photos by Seeck Auctions

that she unpacked were the amethyst Concord plate and a green Blackberry Block tankard pitcher.

**July 1990:** **Stephen & Glen Thistlewood** of Hampshire, England and **Ron & Mary Ann Roque** of San Francisco, California were welcomed as new members in HOACGA.

**Jerry & Carol Curtis** of Oklahoma City, Oklahoma reported their find of an unlisted Millersburg chop plate. They found it at a flea market which was recommended by John Britt.

The pattern is **Trefoil Fine Cut**. The pattern is on the back of the plate. The front of the plate does not have any pattern at all.

**Tom Courts** of Pensacola, Florida told of his find in a newly opened antique shop in Mobile, Alabama. As he entered the building, he saw this blue **Rose Show** plate sitting on the edge of a table. It did not have a price on it. When he asked the owner about the price he told him it was the best piece of carnival glass that he had ever had. He said that he was going to ask \$60 for it but if he wanted it, he would take \$40. When he could stop shaking he was able to write the check and leave. ■





## Heart of America Carnival Glass Association (HOACGA) Banquet Favors

By Gary Sullivan

In addition to making souvenirs for its conventions, Heart of America Carnival Glass Association, or HOACGA, also made banquet table favors. Instead of selling these to attendees, these favors were given away to attendees. If an attendee attended the banquet meal, there would have been a table favor for them.

Convention Table Favors held nuts or candy. From 1978 through 1995 the table favor was always a Good Luck mini mug. These were made by Fenton and each year were produced in a different color. The bottom of each is marked with the "year" and the word "Convention". Some are marked with the Fenton oval trademark as well. On the bottom of the last three mugs it also says which



anniversary the convention was. Each mug is 2 1/2 inches tall and has a base that is 2 1/4 wide.

In 1996 and 1997, Fenton made candle holder / nut cups for HOACGA's table favors. The piece can be a candle holder with one side up or a nut cup when turned over. The 1996 piece was made in plum opal and is marked "HOACGA 1996" inside the candle holder. The 1997 piece was made in aqua opal and is marked "HOACGA 1997" in the same place.



For 1998 through 2001, Fenton made Orange Tree wine glasses in white, lavender, blue and vaseline opal; respectively. The bottom of each wine glass is marked with "HOACGA" and the year. Two also note which anniversary the convention was.

Top photo, HOACGA nut cups. Bottom, HOACGA wines.



**By Steve  
Lindquist**

## Twenty-five Years in the Making

The end of August is an odd time to be writing about springtime, as fall is closer at hand, but what I really want to talk about is our Springtime Berry Set in marigold by Northwood. We have always been attracted to the idea of taking a piece that belongs in a set and finding those other pieces to complete the set. Well, that is how this berry set came to be. When we first started to collect Carnival Glass in the early 1990s, we went to an auction in Deerfield, Massachusetts. It had some Carnival Glass, that we had just been introduced to, and there were several people milling around looking at the Carnival. Who knows, maybe someone there is now a good friend and a fellow member of New England Carnival. The only piece that we ended up buying was a large marigold bowl marked with an N in a circle. When we got it home, we determined it to be by Northwood and that it was a master berry and needed six individual berries to be a complete set.

As fortune would have it, we soon attended an NECGA auction and there were four individual Springtime berry bowls there. They were being sold "Choice." We were

the high bidder, and Tom Burns asked how many we wanted. We replied "all of them" and Tom Burns replied, "You better." So now we had a master berry bowl and four individual berry bowls.

For years we scoured eBay and auctions for individual Springtime berry bowls. We came across them in green and in amethyst but never in marigold. All Springtime pieces are only found in amethyst, green and marigold. Since Northwood introduced their pastel colors of ice blue, ice green and white in 1912, Springtime must have only been produced prior to

1912. Springtime is not as available as other patterns which can be attributed to its short production run of about 1910 to 1912.

We finally acquired a fifth berry bowl, when we were talking to a friend and he said he had two of them at home and would sell us one of them. We picked it up at a HOACGA convention some years ago. And it wasn't until this year that we bought the sixth and final berry bowl off of eBay. The eBay seller had a full berry set



Patience helped put together a marigold Springtime berry set, top photo. Other shapes in the Northwood pattern includes the table set, left, and water set, above.

but was selling the seven pieces individually. We really didn't like breaking up one set to complete our set but in the end we had to do it. Now a complete Springtime Berry set in Marigold by Northwood exists in our collection, where it will reside for a long time. So after 25 long years, we finally completed our Springtime Berry set which proves that they are not that abundant at all.



## Hooked on Carnival Presents Database Delights Kittens Bowls by Fenton

The Kittens pattern by Fenton comes in several shapes: bowls, cups, cup and saucers, plates, spittoons, and toothpicks. But for this Database Delight article, we are only going to discuss bowls. So, what could be interesting about Kittens bowls? Let's take a look.

There are five listed colors for Kittens bowls (at this time). And there are three edge treatments: round (cereal bowl), ruffled, and square. But another interesting fact to talk about in this pattern is that some of the Kittens bowls have two sets of kittens and some have four sets of kittens.

Let's take look at edge treatments, colors, and number of Kittens sets (2 or 4).

**The Table below will show total number of bowls sold in the database and in what edge treatment, color and number of Kittens sets (two or four)**

**Now to some interesting questions:**

Why is marigold the only color with two sets of kittens? Maybe they made just a few to see how it looked and then sent it back to the mold shop to add more kittens. Who knows?

Looking at marigold, there is almost the same number in each edge treatment. But why no two-sets-of-kittens in the ruffled edge treatment?

Why so many in marigold? And why are there none found in green? We know Fenton made green in other patterns.

We don't have the answers for these questions, but wouldn't it be great to find a Kittens bowl in green?

We at Hooked on Carnival will continue to put more auctions in the database, and maybe someday these questions will be answered. One of the very best things about the HoC database is the picture(s):

every record has a picture (plus a lot of other information). Give it a try - go to [www.hookedoncarnival.com](http://www.hookedoncarnival.com) and enjoy.

Remember, the database is updated after every auction, so the information will change! Keep watching!



Color		Total Bowls Sold by Edge Treatments and Number of Kittens sets					
		Round		Ruffled		Square	
		2 Sets	4 Sets	2 Sets	4 Sets	2 Sets	4 Sets
Amethyst/Purple	3				1		2
Aqua/Marigold Overlay	4		1		1		2
Blue	13		5		2		6
Marigold	139	7	44		37	3	
Powder Blue / Marigold Overlay	5		3		1		1

We want to thank Wroda, Seeck, Burns Auction Services, and all the other Auction companies for allowing us to use their photos.

These are just a few of the fun facts you can get from the pricing tool.

## 25 years, from opposite page

Springtime also comes in a table set and a water set as shown in these photos. We acquired the water set in one purchase, but the table set is another set built from different purchases.

Springtime pieces are typically marked with the Northwood underlined N in a circle. The exterior

pattern sits on vertical panels and consists of basketweave at the bottom. This basketweave is topped with a cable. Above the cable are multiple types of flowers, berries, wheat and butterflies. With such an appealing design, it is hard to understand why it was limited to such a short production run.



## PRESIDENT'S CORNER

By Emmett Morgan

I want to thank all of our members that attended our summer meeting hosted by David Kastor in Houston. Thank you David for hosting our meeting and the wonderful meal of chicken, fried catfish, and fried shrimp. I totally enjoyed viewing his beautiful collection and pieces I have never seen before.

During our business meeting, Bob Sage addressed our members that the Seeck auction for our 2020 convention would be an **online-only auction** and will be held on **Friday night** of our convention. The club members voted to try this method for next year. The glass will be on display as usual. I have attended a couple of conventions that had online-only auctions, and it is different with Jim not calling for bids. The good thing is that you can bid against your friends, and they will not know.☺ Instead of rows of chairs, we will have round tables so you can still sit with your friends and

have room for your phone, tablet, or laptop. If anyone has any questions, please contact Bob Sage or myself.

The TCGC Seeck online auction will open on Monday October 14 and will end the evening of Sunday October 20.

Our next meeting will be hosted by Randy and Bernice Thach in their new home in Rockport, TX, on Saturday, October 19. More information is included in this newsletter. Randy and Bernice moved to Texas several years ago. They weathered a hurricane and the construction of their new home. Dorothy and I are looking forward to our visit, as this will be our longest trip since Bessie, Dorothy's mom, moved in with us in May. She turns 97 on Sept. 3.

I hope everyone had a wonderful summer with some carnival additions to your collection. Dorothy and I are going through Carnival withdrawal.

See you in Rockport on the 19<sup>th</sup> of October.

## We Remember



**Charlene  
Hieger**

Please send cards to Roy's family in care of his daughter:

Kim Smith  
1700 Shady Brook Lane  
Cedar Park, TX 78613

Dear members,

I know that recently most of you heard the sad news that one of our long-standing members, Roy Hieger, had passed away. Today I heard from Roy's daughter Kim that Roy's wife, Charlene, had passed away this past Monday, July 15. Charlene wasn't the primary carnival glass collector of the family, but her support of Roy's collecting was unfailing. Her generosity extended to everything she touched whether it was in opening her house to club members, her volunteer work at the hospital, or her extended feline family. If you ever had the pleasure of engaging her in a conversation, she would tell you all about "her" cats, their personalities, habits, her particular methods of spoiling them, and the history of their rescues. She was a special lady. We will miss her.

Sincerely,

Sandy Sage, Secretary  
Texas Carnival Glass Club



## SAVE THE DATE and MAKE PLANS TO ATTEND!

### Texas Carnival Glass Club Fall Meeting

### Saturday, October 19, 2019

Hosted by:  
**Randy and Bernice Thach**  
 39 Osprey Drive  
 Rockport, Texas 78382

The October meeting of the Texas Carnival Glass Club will be at Bernice and Randy Thach's home in Rockport, Texas. They began collecting Carnival Glass in the early 90's, in Wichita, Kansas, after being invited to attend a meeting of the Air Capital Carnival Glass Club. After Randy's retirement, they decided to move to the Texas coast to be closer to their son's family. The contractor was ready to start building their home in June of 2016. After numerous delays, including hurricane Harvey in 2017 and the death of their contractor in 2018, they were finally able to move into their home in February of this year. Their glass is finally unpacked and ready to be displayed for the first time all at once. Bernice likes her carnival peacocks and also collects Victorian pickle castors, art glass, and dresser boxes. Randy collects carnival mugs, tumblers, card trays, and antique shot glasses. They are looking forward to seeing everyone on October 19.

#### Schedule of Events:

11:30 am – Randy and Bernice Open House  
 12:30 pm – Lunch  
 1:30 pm – Show and Tell and Business Meeting

**PLEASE RSVP** to Randy and Bernice to let them know you will be there for lunch.

Phone: 316-722-5837 (home); 316-258-1487 (Randy mobile); Email: rgthach@hughes.net

#### Directions:

If coming down I-37, take 181 north at Corpus Christi. 181 turns into 35. Follow 35 to Pearl street exit. Turn left on Pearl and follow Loop 1781 to The Preserve Osprey Entrance (on right side). We are Lot 39.

If coming down 77, turn east (left) on 239 to Tivoli. At Tivoli turn south (right) on 35. After you cross the bridge at Fulton, turn right on Loop 1781 and follow to The Preserve Osprey Entrance (on left side). We are Lot 39.

#### Hotels:

The following three hotels are within 5-15 minutes of Randy and Bernice's home. All three include free breakfast. The La Quinta is pet friendly.

#### La Quinta Inn & Suites by Wyndham Rockport - Fulton

2921 Hwy 35 N Bypass, Rockport, TX 78382  
 (361) 727-9824

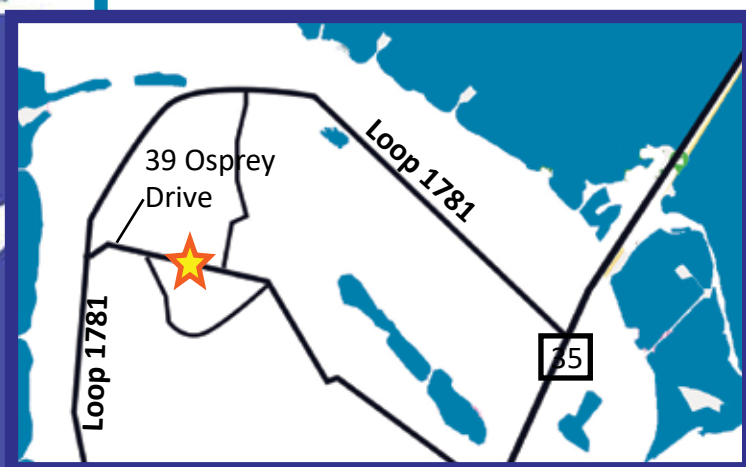
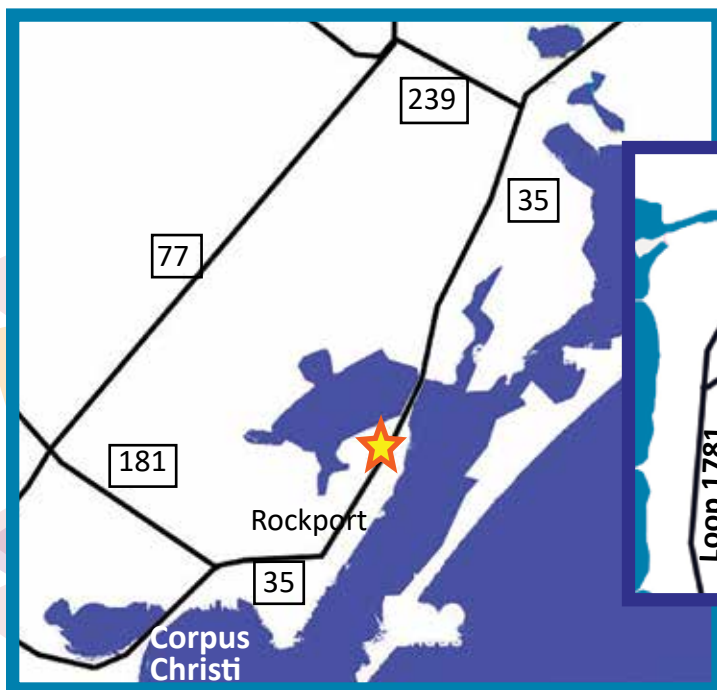
#### Fairfield Inn & Suites by Marriott Rockport

2950 Hwy 35 North, Business, Rockport, TX 78382  
 (361) 727-9007

#### Holiday Inn Express & Suites Rockport - Bay View

925 Lady Claire St, Rockport, TX 78382  
 (361) 729-4444

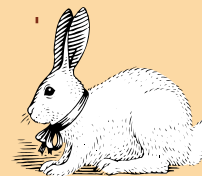
Map to the home of Randy and Bernice Thach  
 39 Osprey Drive, Rockport, Texas 78382





## Golden Hare (Multiplying like Rabbits)

By Phil and Mary Leddy



We purchased the rare Golden Hare pitcher and a tumbler (Jain Glass) in 2008 on eBay from India. The Golden Hare pitcher is shown on Page 130 of the Standard Encyclopedia of Carnival Glass, 12th Edition. Then we purchased a second Golden Hare tumbler in 2012 on eBay from Canada. An additional tumbler was recently purchased in 2019 on eBay that the seller had purchased in India. This third Golden Hare tumbler is like the other two, but with the hare facing to the left. This makes us believe that tumblers were made with the hare looking in both directions.

The Leddys are looking for any "Golden Hare" that might be hopping around.

## SAVE THE DATE

### Texas Carnival Glass Club Convention

Wyndham Dallas Suites – Park Central

### EVENT HIGHLIGHTS

#### Wednesday, March 18

Early Bird Fun Night

6:00 p.m. Home Cooked dinner in the Hospitality Room

7:30 p.m. Share a recent find at "Show & Tell— A Texas Tradition"

#### Thursday, March 19

10:00 a.m. Educational Demonstration

2:00 p.m. Educational Seminar

5:30 p.m. Whitley Award Dinner

7:00 p.m. Our hilarious "Annual Gift Exchange."

#### Friday, March 20

10:30 a.m. Vote for your favorite Room Display – Best of Show receives \$100!

10:30 a.m. Silent Auction closes – Bid on and win you favorite pieces

12:30 p.m. TCGC Banquet Luncheon

2:00 p.m. Annual Business Meeting and Election of Officers

4:00 p.m. Seeck Auction Preview

6:30 p.m. Complimentary Sangria Happy Hour

7:00 p.m. Seeck Online Only Auction

#### Saturday, March 21

7:30 - 9:30 a.m. Breakfast and goodbyes



## My Brenham, Texas **FIND!**



By Elaine Blair

My sister and I were having a short “chic” trip and decided to go to Brenham, TX. Right in Emmett and Dorothy Morgan’s “backyard.” We went to a little shop, one owner, lots of dusty stuff. As we walked in, I glanced to my right...and saw THE GLINT. You know the glint. It’s that little Carnival Glass shine that you get to be able to spot from a mile away.

Well this glint was at the bottom of a dark, locked cabinet. The problem was that the cabinet was in a hard-to-reach place and had a big table in front of it with a lot of stuff piled on top. I asked the owner to move the table/stuff. I sure wasn’t going to be responsible for breaking something. And when I was able to get to the cabinet and open the door...voilà! There was a punch bowl and seven cups (two of which weren’t the right pattern.) No base. It was a **Millersburg marigold Hobstar and Feather master punch bowl!** No damage!

Okay, the adrenalin is flowing. The owner’s story is that the bowl was on consignment from a family



Peering into an old cabinet yielded this scarce Millersburg Hobstar and Feather beauty of a punch bowl for Elaine Blair.

where the husband had died. The widowed wife needed money, so the family was selling it. Now comes the price negotiation...which I’m terrible at. Husband Fred is the family banker, so I’m calling him to tell him the asking price. He says “too high.” I hang up, tell the owner nope, and he comes back with a little lower offer. I go back to the cell phone again. (What did we do before cell phones in these situations?!?). Fred says nope again. Hang up. Tell the shop owner. At that point, I and my sister were literally heading for the door. Well, he must have been pretty good friends with this family. He knows they need the money. So he comes down one more

time. Back I go to the phone and my banker. **FINALLY**, though grumbling somewhat, Fred says ok. **Hooray!**

Now the rest of the story. So we have the punch bowl, but **NO BASE**. Well, you know what that means. I go on the Internet hunt. And believe it or not, there’s actually one for sale, for a reasonable price. I call the seller to work out the details. And he says, “Do you have the punch bowl? I’ve had this base for **20 years** and haven’t been able to find a bowl.” Which was why he was ready to finally let it go.

The moral of my story...these kinds of finds are what keep our Carnival juices flowing. Enjoy the hunt!

## SIDE BY SIDE: WHEN STEALING PAYS OFF

*"Immature poets imitate; mature poets steal; bad poets deface what they take and good poets make it into something better, or at least different."*

—T.S. Elliot, *The Sacred Wood*

By Donna Lee Olson

Writers, artists, and craftsmen of all kinds have always stolen ideas from already created pieces, and it's no different in the glass world. Case in point is the Carnival Glass Daisy and Drape vase, a favorite for its small, sweet form that reflects iridescence in a simple way.

There's no doubt the inspiration for this vase is the U.S. Glass version, known as "Vermont." At issue is which design is better, the "immature" one or the "mature" one crafted by Harry Northwood's team?

The Vermont vase, U.S. Glass pattern #15060, listed in the Early American Pattern Glass Society Database is also named Honeycomb with flower rim, Inverted Thumbprint with Daisy Rim and Vermont Honeycomb.

It was placed, along with other pieces in its line, in the States collection that included patterns for Delaware, Colorado, etc.

When first produced in 1899, the Vermont was predominant in decorated custard glass but also came in undecorated, opalescent and clear glass. The vase bowl is a smooth cone. It's held up by a tripod of solid handles that continue down the cone and run out as splayed legs. On each of the three cone sides is a transfer print of green and pink colored flowers. A string of aquapetaled daisies dress the rim. More texture comes in the ridged plumes running on the foot portions of the legs. Little beads also rim the handle edges.

Continued on opposite page



A Northwood Daisy Chain: Northwood also produced the Daisy and Drape in, from left: green, ice blue, blue, amethyst, white, marigold, custard, blue opalescent and vaseline opalescent. An ice green is not shown. Prices





Much of the Daisy and Drape is the same design details: beaded handles with plumed, splayed feet.

A cone shaped vase bowl held up by the tripod and a string of same-petaled daisies around the rim. From a distance the flared rim Daisy and Drape vases look like twins to Vermont, but in closer look you see the differences that show different moulds in play.

Several of the changes seem to be Northwood's effort to make the new design more durable than the probable fragility of the original. Such tri-pod vases could easily break a leg or chip a top flower.

**Side by Side, see page 16**

The Vermont vase, left, predated the Northwood Daisy and Drape, but being first doesn't always mean being better.



vary with the rarer green and ice colors reaching higher prices of above a thousand while the more common colors start at an affordable \$50 to \$120. Photos courtesy of Seeck Auctions.

**From page 15, Daisy and Drape VS. Vermont****SIDE BY SIDE**

Northwood sacrificed the Vermont's more slender, elongated cone for more support of the three legs. In the Carnival's Daisy, a thick ring of glass connects the base with the feet just before the bottom globe of glass. Perhaps this is also a creative purpose; the ring looks as if it is part of a tripod stand that's holding the cone in place. Vermont's cone ends with only a mild mould line and a multi-petaled medallion at its apex.

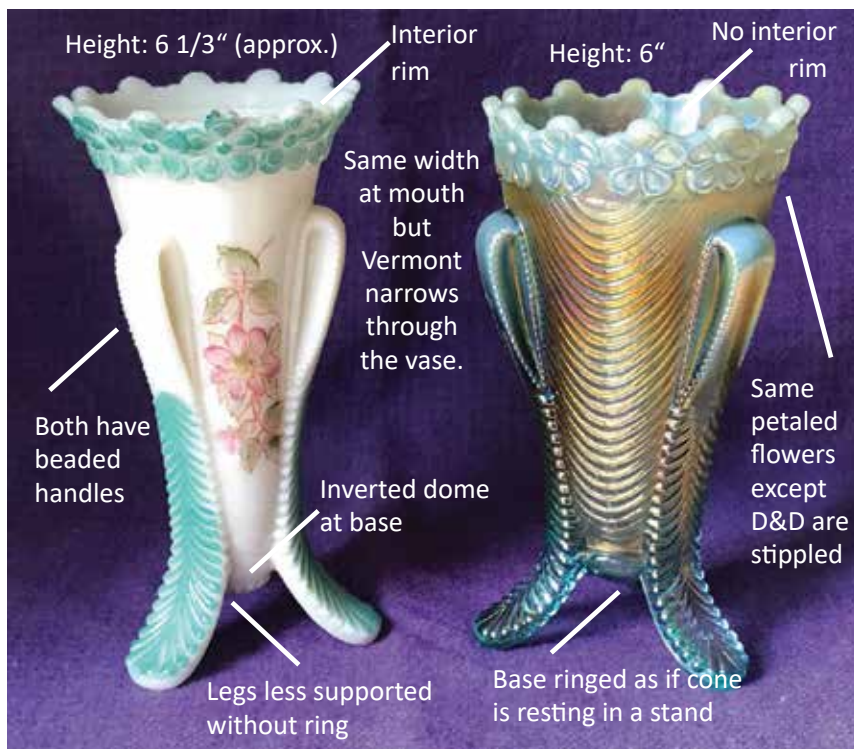
Rimming the inside mouth of the Vermont is a thin band of glass, a reinforcement for the flare of daisies that is slightly more acutely angled than the Northwood vase.

A review of flared Daisy and Drape shows most of the flared edges apparently untouched from the moulding process. While other Carnival vase mouths are often played with, the Daisy and Drape's delicate edge demands appreciation and not curling, ruffling, or extreme flaring.

The Vermont comes only as a flared vase while Daisy has both a flared and straight-up version. Newcomers to Daisy and Drape might prefer the more dramatic profile of the flared vase. Yet it's only after you own several and see them side by side, at eye level, do you realize the straight-up version lets you fully enjoy the mineral-glazed colors enriching the petals.

And there, the final, more obvious difference between the U.S. Glass design and Northwood's. While the original is designed for painting and transfer print, the later design is better for Carnival Glass and is, at least, different as T.S. Elliott wrote.

Imagine girls and women at U.S. Glass sitting at long tables quickly, and sometimes not carefully, stroking color around the rim, then daubing the transfer design here and there with pink and green. Working by the piece or by the hour, quantity was critical. In contrast, the Northwood design of ridged drapes accepts the iridized spray more quickly. In place of the painted flowers, Northwood even stippled the daisy petals as a



way for the glass to drink in the mineral colors.

Northwood's glass workers also showed some of that rush to finish and produce. Mass production did not mean mass quality control in those days. Granted, the delight of Carnival Glass is the difference in irridization. But in some of the aqua opal examples, for instance, you wonder if some kind of "dare you to do this" contest was going on that day.

It's fair to point out, though, that these smaller vases would be more difficult to work with during that final process.

Examining each piece carefully, the Vermont and the Daisy and Drape, makes one appreciate what goes into the design and engineering of such pieces. And it makes me glad there are people (and poets!) bold enough to steal an idea and make it better. In this case, Northwood is the thief and I'm glad of that!



**One last side by side Daisy and Drape Chain:** A bevy of aqua opals showing the variations in this color.

Seck Auction photos



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Samantha Prince/Mitchell Stewart  
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## Books

*Birds of a Feather*, Ronald Britt  
Peacock patterns  
513-900-9113 [ronbjudyb@gmail.com](mailto:ronbjudyb@gmail.com)

Carnival Glass from Scandinavia, Thistlewood  
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*HOACGA Field Guide to Carnival Glass for 2015*  
[www.hoacga.com](http://www.hoacga.com)

HOACGA Notebook sections, plate holders  
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## Informational Websites

Dave Doty [www.ddoty.com](http://www.ddoty.com)  
Fry <http://carnivalglass101.carnivalheaven.com>  
HOC [www.hookedoncarnival.com](http://www.hookedoncarnival.com)  
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469-742-0055 [elaineblair@att.net](mailto:elaineblair@att.net)  
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Research/Historical Editor – Joan Doty  
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2. When you register for the annual TCGC Convention.
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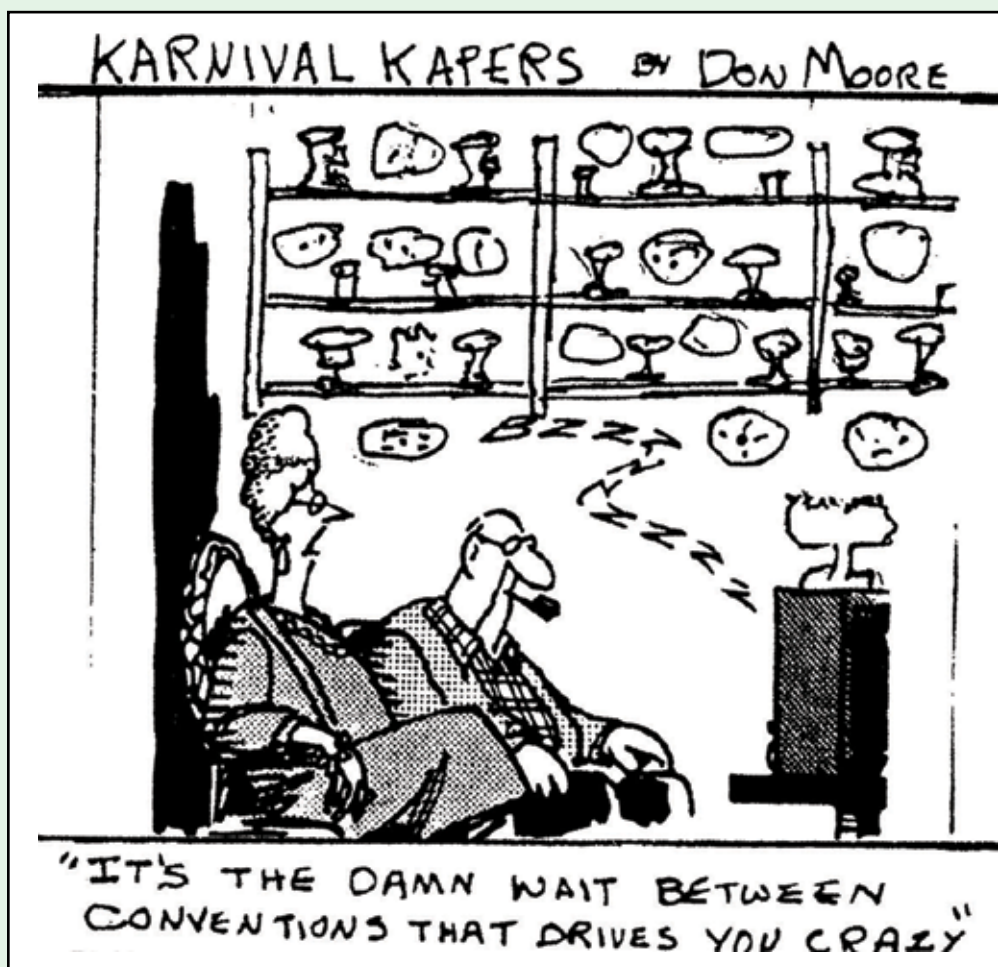
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